

WANDERING RESIDENCY / RÉSIDENCE VAGABONDE

Open call

#2 – Harbor and Coastal Landscapes, Saint-Nazaire

In the context of the SPECTRAL project, MIRE is offering a month-long Wandering Residency dedicated to the creation of cinematic performances for public spaces, using the film medium, for teams of two to three people. This second residency will be held in the port/coastal town of Saint-Nazaire.

Application deadline : 15th of April 2024

Residency : from the 2nd to the 29th of September 2024

MIRE

Nantes
France

02.09 — 29.09

2024

The program will provide to the artists portable and electrically autonomous film and sound equipment, recently developed within the SPECTRAL WANDERING research seminars led by Mire for outdoor/roaming projection of spatialized sound and analog images.

- 3 modified 16 mm projectors
- 1 revisited modular magic lantern
- 1 nomadic 8-channel sound system

The selection committee will pay close attention to how the applicant-artists consider using these tools (one or more).

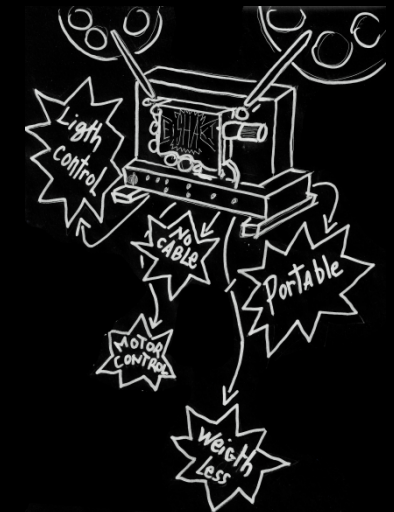
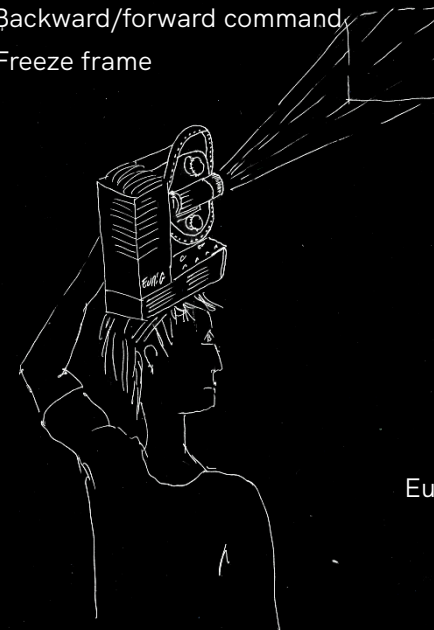
≈ Modified 16mm projectors, autonomous and portable
(2 Eumig for film loops and 1 Eiki)

Variable speed (from 0 to 24 fps)

Variable light (LED 4000 lumens)

Backward/forward command

Freeze frame



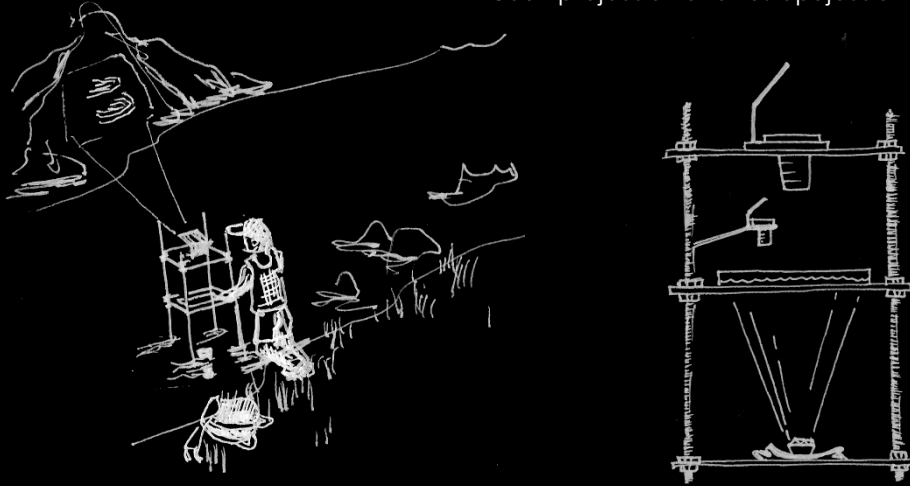
Eumig : very light, approx 3hours autonomy

Eiki : shutter with 1, 2, or 3 blades
and variable angle from 10° to 360°

approx 1hour autonomy

≈ Modular magic lantern with multiple projection

- Projection and retroprojection of opaque or transparent objects, liquids, and documents
- 3 sources of light (different colors including UV)
- 3 different projection formats
- 360° projection and retroprojection



≈ Nomadic 8-channel proximity sound system

- 4 backpacks with a pair of speakers each
- Monitoring JBL One speaker
- Allows to play and diffuse sound outdoors
- Can be used in movement (up to 4 channels)



Additionally, the filming, printing and editing equipment from Mire's collective lab can be made available. Mire's lab is located in Nantes (65km from Saint-Nazaire, easily accessible by train). The artists will have priority for lab use during the time of the residency.

We are looking to support the exploration of new territories within analog cinema. Thus, we will be particularly attentive to the applications of people of plural identities and from provenances under-represented in the worlds of art and/or experimental film.

CONTEXT

This second residency will be held in Saint-Nazaire, FR. Located on the Loire's estuary, Saint-Nazaire is a port city situated at the meeting point of the river and the Atlantic ocean. It presents an urban and industrial landscape in its East side as well as coastal and seaside areas in its West side.

The residents will benefit from workspaces within the "Bâtiment 89", ran by the "Projet Neuf" association and situated at 89 boulevard Jean de Neyman. The Projet Neuf is a collective space of artist studios.

The building: <https://wiki.projetneuf.cc/photos> .

The Projet Neuf : <https://projetneuf.cc/>

At the end of the residency, we encourage a time for exchange with the public through a presentation of the created performance - wether finished or in progress.

FOR WHO ? FOR WHAT ?

- ≈ the residency is intended for groups of 2 or 3 artists, having previously worked together or not (solo applications are not valid)
- ≈ international applications welcome
- ≈ artists with previous experiences of creation or distribution outside of traditional diffusion spaces
- ≈ experience with analog film creation for at least 1 person of the applicant team
- ≈ sound and images projects but can also include other artistic practices
- ≈ the application can concern a work in progress or a completely new project

FINANCIAL AND MATERIAL CONDITIONS

- ≈ Transportation costs covered by Mire within the limit of 400€ / person *
- ≈ Artist fees : 1500 € / person
- ≈ Production budget for the project : 3000 €
- ≈ Accommodation will be provided to the residents during the entire length of the residency

The residents will benefit, at the Bâtiment 89, of different work spaces, accessible 24hours, to be determined at their arrival with the artists of the Projet Neuf. Can be made available :

- ≈ a common space on the groundfloor (approx. 30m2)
- ≈ the "music" room, also on the groundfloor (approx. 30m2)
- ≈ a workshop on the first floor (approx. 15m2)
- ≈ the garden

* in case of financial difficulty regarding transport and/or great geographical distance, please let us know so we can study your request.

APPLICATION MUST INCLUDE

- ≈ Intention statement for the project (in english or french)
- ≈ Artistic resume / portfolio
- ≈ Description of the different work steps imagined during the month.
- ≈ Technical needs (if already known)
- ≈ Any needs for punctual support with analog practices and/or techniques (if needed)

The applications must be sent by e-mail to
chloe@mire-exp.org

CALENDAR

- ≈ Application deadline : 15th April 2024
- ≈ Results: end of April 2024
- ≈ **Résidency : from the 2nd to the 29th of September 2024**



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Région
PAYS DE LA LOIRE

