



Spatial  
Performative &  
Extended  
Cinematics  
Transational  
Research at  
Artist-run  
Labs

# WANDERING RESIDENCY / RÉSIDENCE VAGABONDE

## Open Call

### #1 – Urban landscapes, Le Breil-Malville / Nantes

In the context of the SPECTRAL project, MIRE is offering a month-long Wandering Residency dedicated to the creation of cinematic performances for urban landscapes, using the film medium.

*Application deadline : January 28th*

*Residency dates : from June 10th to July 7th 2024*

MIRE  
Nantes  
France

10.06 — 7.07  
2024



The program will provide portable and electrically autonomous film/sound equipment, recently developed within Mire's seminar program for outdoor and wandering projection of analog images and spatialized sound.

- Modified 16mm projector : lighter and battery-operated
- A revisited magic lantern
- A portable multicanal sound system : 8 battery-operated speakers and tools for manual spatialization
- A DIY portable developing station

Details of the tools and their fabrication process (in progress) on the [Wandering Sound and Images project's wiki](#).

Additionally, the filming, printing and editing equipment of Mire's collective lab can also be made available.

In an effort to make this residency also accessible to artists less familiar with analog cinema, Mire can offer a few days of introduction to analog practices during the residency for those who will have specified their needs in their application.

We are looking to support the exploration of new territories within analog cinema. Thus, we will be particularly attentive to the applications of people of plural identities and from provenances under-represented in the worlds of art and/or experimental film.

A second Wandering Residency will be planned during summer-autumn 2024 in Saint-Nazaire on the Atlantic Coast. The open call will be launched in December 2023.

## CONTEXT

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This first residency will be held in the Breil-Malville neighbourhood, located in the north-west of Nantes, FR. Breil-Malville is a working-class district, built in the sixties to house the repatriated from Algeria, and is today listed as a priority district.

The residents will benefit from work spaces within the premises of Lolab, a non-profit association part of the 38Breil centre.  
([www.lolab.org](http://www.lolab.org))

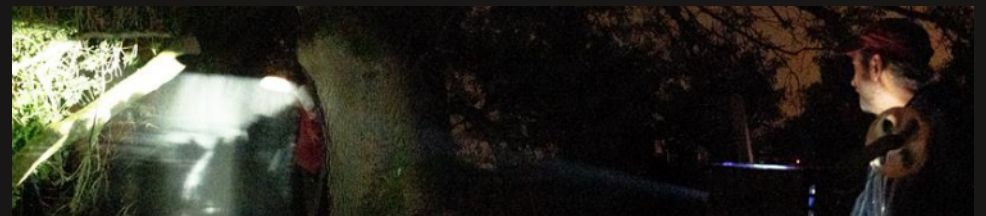
At the end of the residency, we encourage a time for exchange with the public in the form of a restitution of the created performance – whether finished or in progress.

This restitution could also be held during Lolab's M.I.A.M ! festival. M.I.A.M! (Manifestation d'Interet Artistique Mangeable) [Manifestation of edible artistic interest] is an event at a crossroad between culinary and artistic creation, held in the garden of the 38Breil center but also in different locations of the neighbourhood : performances, sound and culinary experiences, banquet, round tables.. To check out the festival's previous programming  
[M.I.A.M #1](#), [M.I.A.M #2](#), [M.I.A.M #3](#)

## FOR WHO ? FOR WHAT ?

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- ≈ Teams of 2-3 people, having already worked together or not
- ≈ International applications welcome
- ≈ People having previous experiences of creation or distribution outside traditional spaces for diffusion
- ≈ Residency open to projects regarding image and sound but can also include other disciplines
- ≈ The applications can concern a work in progress or a completely new project



## FINANCIAL AND MATERIAL CONDITIONS

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- ≈ Cost of transport covered by Mire within the limit of 400 euros per person \*
- ≈ Artist fees : 1 500 euros per person
- ≈ Production budget : 3 000 euros
- ≈ Accommodation will be provided to the residents during the entire length of the residency

*The residents will benefit from two work spaces accessible 24hours : [the red room](#) (55m<sup>2</sup>, black walls) et [the friche room](#) (20m<sup>2</sup>, writing and meeting room).*

*Lolab can also make available [the following equipment](#).*

*\* In the case of financial difficulties for transport and/or great geographical distance, please let us know so that we can consider your request.*

## APPLICATION DETAILS

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- ≈ Intention statement for the project (in english or french)
- ≈ Artistic resume / portfolio
- ≈ Description of the different work steps imagined during the month.
- ≈ Technical needs (if already known)
- ≈ If an introduction to analog practices is necessary and what needs (developping, printing, editing, etc.)

## CALENDAR

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- ≈ **Residency dates : from June 10th to July 7th 2024**
- ≈ Application deadline : January 28th
- ≈ Results : Beginning of February

Applications must be sent by email to  
[info@mire-exp.org](mailto:info@mire-exp.org)

**mire**

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lolab



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