

mire

PRISME #3

Argentique du futur

From **2 to 9 December 2020** is going to take place the 3rd edition of **PRISME**, festival organized by Mire (association dedicated to experimental cinema, based in Nantes, France).

PRISME highlights an inventive and engaged contemporary analog cinema, interacting with other practices (photography, visual, sound & performative arts). A glimpse at previous editions here : **PRISME#1 PRISME #2**

Projections, performances, workshops and meetings make up the program of this event envisioned as a time propitious to reflexion, exchange and conviviality.

WE ARE LOOKING FOR

- recent analog (photochemical) films (made in 2017 and after)
- expanded cinema performances
- moving image installations

SCREENING FORMATS

35 mm, 16mm, Super8, digital
Preference will be given to film prints

HOW TO SUBMIT

Send a subscription e-mail to prisme@mire-exp.org
Register the concerned work(s) on the artists run film labs platform
http://www.filmlabs.org/travaux_recents/ajout_uk.php
Including an image and a description text + a video link

If you don't want to include a preview link on [filmlabs.org](http://www.filmlabs.org), please do it in your subscription e mail.

Please note that your entry will stay publically available on this platform (this is part of our philosophy: let living archive live!)

DEADLINE

1. september 2020

SELECTION

Proposals will be selected by a Mire members committee.
Selected flmmakers will be informed by e-mail by october 2020.

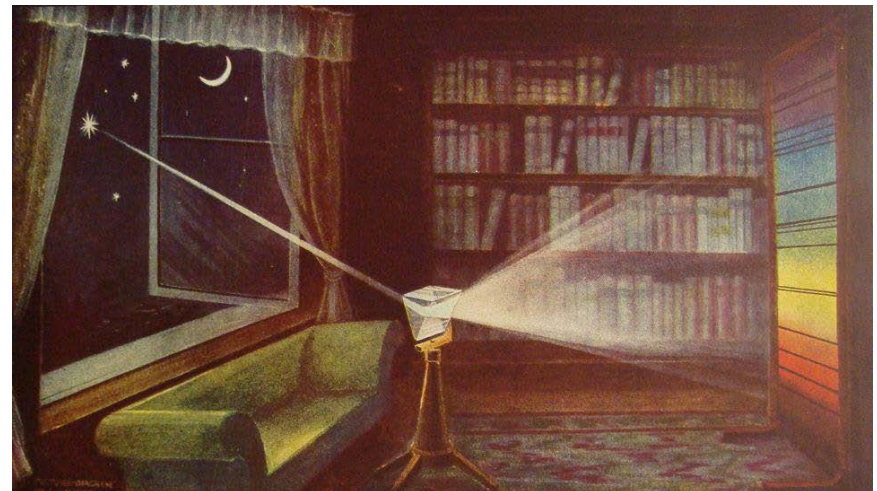
CONDITIONS

No submission fee.

For the selected films, Mire will cover the costs of shipping and some screening fees at a flat rate of 5€ per minute

Mire offers a PRISME pass to filmmakers whose films are selected, but will not be able to take in charge travel costs or hosting.

For artists whose performances are selected, home stay accommodation, compensation to travel costs and remuneration will be proposed.



Starlight through a prism. Illustration by G.F. Morrell, 1922