



**mire**

## CALL FOR FILMS PRISME #2

From 5 to 11 December 2019, Mire (a Nantes-based organization dedicated to experimental cinema, founded in 1993) presents PRISME #2, a festival stemming from the cinematographic practice coming from artist-run film labs. The event explores the « image substance », highlighting gestures, processes and sensory experiences.

PRISME opens up to other artistic disciplines that share this relationship to the matter, including photography, plastic, sound, and performance arts.

PRISME aims at being a public event that gives visibility to engaged and experimental art practices as well as a time for reflexion, exchanges, and conviviality.

PRISME #1 gathered over 4 day an audience of 1200 people around the works of about 50 artists, presented in an exhibition, screenings and evening performances.

For PRISME #2 we are committed – among other things – to questioning frameworks in which works are shown and the way audiences encounter them.

Our programme will include : performances (expanded cinema, sound), film screenings, workshops, panel discussion, meetings...

### We are looking for:

- . recent «photochemical» films (made in 2016 and after)
- . performance proposals

### Purpose :

To constitute a selection of analog films that will be screened either as part of programs in a film theater or as « interludes » in other contexts (exhibition space, performances venues...)

Image and sound performances will be selected as well, including works submitted via this call, but not exclusively.

### SCREENING FORMATS

35 mm, 16mm, Super8, digital  
Preference will be given to film prints

### HOW TO SUBMIT

. Send a subscription e-mail to : aurelie@mire-exp.org

. Register the concerned work(s) on the platform :

[http://www.filmlabs.org/travaux\\_recents/liste\\_complete\\_uk.php](http://www.filmlabs.org/travaux_recents/liste_complete_uk.php)

including an image and a description text + a video link if you wish

Please note that your proposal will stay publically available on this platform (this is part of our philosophy: let living archive live!)

If you don't want to include a preview link on filmlabs.org, please do it in your subscription e mail.

### DEADLINE

- performances : 1. June 2019

-films : 1. September 2019

### SELECTION

Films will be selected by a Mire members committee.

Selected filmmakers will be informed by e-mail by mid-september 2019.

### CONDITIONS

For the selected films, Mire will cover the costs of shipping and some screening fees at a flat rate of 5€ per minute

Mire offers a PRISME pass to filmmakers whose films are selected, but will not be able to take in charge travel costs or hosting.

For artists whose performances are selected, home stay accommodation, compensation to travel costs and remuneration will be proposed..

**More infos : aurelie@mire-exp.org**