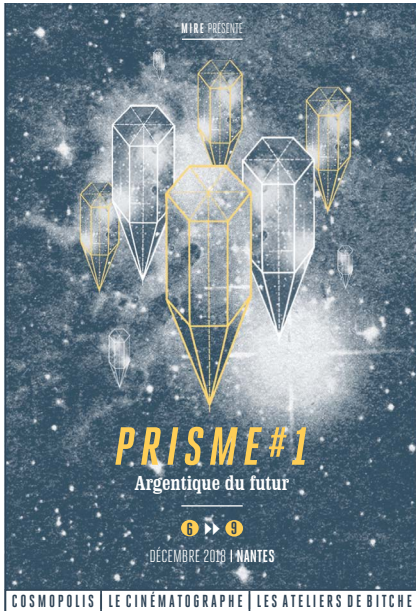


CALL FOR FILMS

PRISME #1



Mire (a Nantes-based organization dedicated to experimental cinema, founded in 1993) presents PRISME, an event that aims at celebrating current analog film practices and dynamics as well as promoting the networks that are committed to its development, artistic experimentation in general, and do it yourself philosophy. The first edition of PRISME, will take place from December 6 – 9, 2018.

In July 2016 Mire organized Bains Argentiques, an international artist run film labs meeting. This experience encouraged Mire members to organize an annual event in a similar philosophy.

Mire sees PRISME as a time for exchanges and conviviality.

The idea is to give visibility to film practice dynamics and artistic creativity and to envision its future together.

This is a first edition, and we hope for many more to follow.

Our programme will include : performances (expanded cinema, sound), film screenings, workshops, panel discussion, meetings...

We are looking for:

- recent «photochemical»films (made after 2015)
- performance proposals

SPECIFICATIONS OF THE FILMS

35mm, 16mm, Super8 copies.

Films shot on film but finalized on digital format will be considered for admission.

HOW TO SUBMIT A FILM

Send us a subscription e-mail.

Load the concerned work(s) on the platform

http://www.filmlabs.org/travaux_recents/liste_complete_uk.php

including a video link (youtube/ vimeo...) with or without password + an image and a small description text.

Please note that your proposal will stay publically available on this platform (this is part of our philosophy: let living archive live!)

Deadline : BEFORE 1ST OF SEPTEMBER 2018!

SELECTION

Films will be selected by a Mire members committee.

Selected filmmakers will be informed by e-mail by october 2018.

CONDITIONS

For the selected films, Mire will cover the costs of shipping. Provided our budget allows so, we will pay some screening fees. This last point has yet to be confirmed.

Mire offers a PRISME pass for filmmakers whose films are selected, but will not be able to take in charge travel costs or hosting.

For artists whose performances are selected, home stay accomodation, compensation to travel costs and remuneration will be proposed.

More infos : aurelie@mire-exp.org