Dear participants.

Bains Argentiques is looming, there are only a few weeks to hold on before meeting again! A particular afternoon at the end of our meeting of july will be taking place saturday the 9 of july: Bains Argentiques moves in **La Déhale**, an associative open-air cafe on a barge, in the delightful village of Le Pellerin. We called this part of our program "Bac à sable" (sandbox), a meeting aimed at the general public. **Discovery workshops** will be proposed for beginners, curious persons, families, little ones and grown-ups strolling along the river to give them a glimpse of the work and the universe of the film labs in a playful and chill way.

In this context, those of you who are interested are invited to propose all kinds of activities, on a volunteer basis, focusing on practical work, experiment, reflexion, setting up games, workshops and presentation of funny objects related to film. **Every ways of discovering the film universe are welcome.**

Practical note

The workshops can take place in different spaces at La Déhale:

- a 30 square metres room where it is possible to block daylight (but without having a complete dark room), ideal place to, for example, project some films;
- an about 15 square metres terrace on the upper deck;
- a docked terrace in front of the boat :
- and a 25 square metres bar.

Here is the kind of projects that can work in such circumstances :

- * cameraless direct animations (painting, scratching and others interventions on film)
- * primitive processing workshops, optical toys animations
- * Super8 and 16mm "open air" development (let's be creative)
- * Light and shadow animations

We are curious to hear about your ideas and desires for this afternoon around film experiment. We invite you to share whatever you have in mind, any workshop you'd like to see emerge in this context, any kind of activity you'd like to animate, via <u>filmlabsmeeting-request@potager.org</u>. This mailing list permits to prepare together the meeting ahead, don't hesitate to drop off your ideas and wishes there and to solicit others participants to set up workshops together.

I'm Katiana, working for Mire and I'm in charge of this part of the program. If you have any question or whatever, please contact me.

NB : for the non French-speakers, it will be possible to constitute some duo with somebody who speaks french, we're thinking about something like that.

So, to your keyboards!

All the best,